

LA TEMPÊTE ET LE CALME,

*Sinfonie à grand orchestre,  
composée et dédiée à*

*S. A. S. Monseigneur*

**LE DUC REGNANT**

*de Mecklenbourg-Schwerin,*

*sur son trône, le 1<sup>er</sup> jour de son règne.*

*L. Massonneau.*

Oeuvre 5<sup>me</sup>

*Offenbach sur le Mein, chez L. André.*

*N<sup>o</sup> 677*

*Price 2<sup>fr</sup>*

*Est Königl. dän. Hofmusik*

2. No. 8.  
SINFONIA

**Largo.**

[illegible]

# VIOLINO PRIMO.

3

*attacca*

*pp* Sempre sotto voce *dimin*

*Andantino*  $\frac{6}{8}$  *p* *pf*

*rfz* *ppf* *p* *rf* *p* *rf* *Cresc*

*pizzic* *Oboi soli* *pf*

*Oboe* *pizzic* *Col arco* *pf*

*attacca subito* *pizzic* *p*

*Vivace affai.*

*Finale.*  $\frac{2}{4}$  *p* *f* *p*

*ff* *pp* *f* *pp* *f*

*Oboe* *p*

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, and *rf*, as well as articulation marks like accents and slurs. The score features several key changes and tempo markings: "Minore" (minor) at the third staff, "e dol" (ad libitum) at the fourth staff, and "Maggiore" (major) at the sixth staff. There are also two "Oboe solo" markings, one at the eighth staff and another at the ninth staff. The music is written in a single system with ten staves. The bottom right corner of the page is marked with the number 677.

Minore

e dol

Maggiore

Oboe solo

Oboe solo

677



No. 8.  
SINFONIA

Largo.

1

*p* *Allegro con fuoco* *fz* *f* *rf* *ten* *pp* *ff* *fz* *fz* *fz* *fz* *f* *2* *p* *f* *ff* *p* *f* *10* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *pp* *fz* *fz* *ten* *pp* *ff* *pp* *Cresc* *f* *ff* *f* *1* *p* *fz* *fz* *Cresc* *fz* *fz* *pp* *p* *f* *f* *6* *7* *7* *diminuendo* *attacca subito*

## VIOLE.

Sostenuto.

Andantino.

Andantino. 6/8. *p* *pf* *p* *mf* *pizzic* *Colarco* *pizzic* *attacca subito*

Vivace affai.

Finale.

Finale. 2/4. *p* *f* *p* *f* *ff* *p* *pf* *f* *ff* *p* *f* *ff*

VIOLE.

3

4

*f* *ff*

*p* *f*

*p* *f* *ff* Minore

*p* *p* *rf* *rf*

*ff*

1 2 *p* *ff*

Maggiore

2 *p* *f*

*fz* *fz* *fz* *f* *p* *p*

1 II

Staccato

4 *p* *f*

**Allegro con fuoco**

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, each with complex rhythmic patterns and dynamic markings. The tempo is marked "Allegro con fuoco" (Allegro with fire). The notation includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *ten* (tension), and *Cresc* (Crescendo). There are also articulation marks and slurs throughout the piece. The page is numbered "10" in the center. The bottom right corner of the page is marked "V.S." (Vergil's) and "677".



Violonc

Andantino.

6/8

*p*

Violon

pizzic

Colarco

pizzic

attacca subito

Colarco

Vivace affai.

pizzic

Finale.

2/4

*p**f**p*

BASSO.

3

This page contains 12 staves of musical notation for a Bass part. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ffz* (fortissimo with accent). There are also articulations like accents and slurs. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes many sixteenth and thirty-second notes, as well as rests and repeat signs. The piece concludes with a double bar line on the final staff.